

# CALIFORNIA INDIAN BASKETWEAVERS ASSOCIATION (CIBA)

Cordially invites you to CIBA's 21st Gathering

## sachcha yungnga (Roots Run Deep)



Friday, Saturday, & Sunday, June 24, 25, & 26, 2011

Charles Howard Park, Ione, CA

Celebrate California Indian Heritage ~ Celebrate Baskets

SPECIAL PROGRAMS ON SATURDAY



**California Indian Basketweavers Association**

*Keeping the Tradition Alive*

## ***“Roots Run Deep”***

Message from CIBA Chairman:

On behalf of the CIBA board of directors and staff, I welcome you to the 2011 California Indian Basketweavers Association Annual Gathering. Thank you to CIBA Members, Staff, Board Members, Volunteers, and Supporters for all your hard work to ensure Gathering 2011 will be one of the most memorable yet. We are honored to return this year to Miwok Territory. The people of the area have been very welcoming and most gracious hosts. We are humbled that they would be so supportive of our weavers and so anxious to share the beauty of their homeland with us. The Sierra Foothills is a special place for the Miwok People and it holds a rich history of the Native People that call this area home. From the rolling hills and grassland to the pine covered mountains the Miwok People are truly blessed with a land that’s not only beautiful, but has supplied her inhabitants with all the things necessary to sustain a rich and vibrant culture. The town of Lone is in the heart of Miwok Territory and we are grateful to be able to return here for Gathering 2011.

This year the Annual Gathering is themed “Roots Run Deep”. Basket weavers are well aware of the significance of roots. They know that this term reaches far beyond a fiber that we dig and remove from the earth. We also speak of roots that hold us steadfast to our ancestors, culture and traditions that our people have refused to let slip away. Roots hold us to our traditions and the regions and places each of us call “Home”. Weaving allows us to stay connected to the people, traditions, and land that define us as a people. I hope each of you will connect with your roots during and well beyond this years Gathering. I would ask those of us that have been weaving for years to devote some time during this Gathering to help cultivate and nurture a vibrant crop of new weavers. Passing on these traditions will ensure our roots will always run deep.

Thank you for joining us in celebrating Gathering 2011 of the California Indian Basketweavers Association.

Welcome!

*Clint McKay*  
*CIBA Chairman*  
*Dry Creek Pomo/Wappo/Wintun*



# CIBA Vision Statement

The purpose of the California Indian Basket weavers Association is to preserve, promote and perpetuate California Indian basket weaving tradition. CIBA accomplishes this in the following way:

- By promoting and providing opportunities for California Indian basket weavers to pursue the study of traditional basketry techniques, forms and showcase their work.
- By establishing rapport and working with public agencies and other groups in order to provide a healthy physical social culture, spiritual land economic environment for the practice of California Indian basketry.
- By increasing California Indian access to traditional cultural resources and designation of gathering areas on such lands.
- By raising awareness and providing education for Native Americans, the public, public agencies, art, educational and environmental groups of the artistry, practices and concerns of Native American basket weavers.
- By promoting solidarity and broadening communication among Native American basket weavers and with other indigenous traditional artists.
- By monitoring public and private land use and encouraging those management practices that protect and conserve traditional Native resources.
- By monitoring and discouraging pesticide use in traditional and potential gathering areas for the safety of weavers, and others in tribal communities.
- By doing all of the above in manner which respects our Elders & Mother Earth.

## **Name badges**

Please make sure to wear your name badge at all times. Wearing your name badge helps us to get to know you better and identifies you as a gathering participant. If you do not have a name badge or have not registered please check in at the registration/membership table as soon as possible.

## **Meals**

Breakfast and lunch is on your own. Dinner will be provided on Friday and Saturday nights to all registered members and their guests. Please make sure to wear your name badge as this will let us know that you are to be served dinner on Friday and Saturday nights.

## **Showers**

Showers for campers are located near the campground. Please limit your shower time in consideration of other campers. Thank You.

## **Lone Public Pool**

The City of Lone Pool is located at the Lone Jr. High School 450 S. Mill Street (behind the gymnasium). All children must be accompanied by an adult. Hours 12:30 pm to 8:00 pm

**Daily Gate Admission:** 17 years of age & younger \$2.00  
18- 54 years -\$2.50  
Seniors (55 and older) \$.200

## Schedule Of Events

*Class sign-ups are between 9 am - noon Sign- ups sheet for classes are located in the teaching area outside Picnic Area*

### **Friday, June 24th**

<b>OPEN TO BASKETWEAVERS AND THEIR GUESTS ONLY</b>		
9:00 am – 4:00 pm	Registration	Picnic Area
9:00 am – 5:00 pm	Vendor & Information Booth Open	Picnic Area
11:00 am - 12 noon	Open Prayer	
	Welcome – Clint McKay, CIBA Chairman	OPENING CIRCLE
	Introduction of CIBA Board of Directors and staff	
11:00 am – 3:00 pm	Acceptance of Showcase Baskets	Hall/Showcase Room
Noon	Lunch – On your own	
1:00 – 4:30 pm	Weaving classes, hands on instruction, Weaving circles	Picnic Area
4:30 – 5:00 pm	Clean- up and Prepare for dinner	
7:00 pm	Tuolumne Me-wuk Dancers	
5:00 – 8:00 pm	Dinner – Provided by CIBA	Hall

### **Saturday, June 25th**

<b>OPEN TO Public: All Welcome</b>		
9:00 -3:00 pm	Registration	Picnic Area
9:00 -10:00 am	Generational Panel (Youth & Elders)	Amphitheater/Stage
9:00 -11:00 am	Vendor & Food Booths Open	Picnic Area
10:00 - 11:00	Panel: California Stories through Indian Eyes	Picnic Area
Noon - 1:00 pm	Lunch – On your own	
1:00 - 4:00 pm	Weaving Demonstrations	Picnic Area
2:00 - 3:00 pm	Panel: Key to the gate - cultural sharing	Picnic Area
5:00 – 8:00 pm	Dinner – Provided by CIBA	
	Honoring: eldest weaver, youngest weaver and weaver who traveled the farthest	
8:00 pm	Cultural Sharing: Tales around the Campfire	Campfire Area

### **Sunday, June 26th**

9:00 – 11:30 am	Pick-up baskets from showcase	Hall/Showcase Room
10:00 – 11:30am	Closing Circle Participant Feedback	
	Closing Prayer	

*Everyone have a safe journey home.*



## TEACHERS

**Donald Jack** (Mono ) Assistant: **Darlene Oliver** (Wucksach/Choinumni) Donald will instruct on making cordage out of the milkweed fibers used to strap babies in basket and to carry baskets and basket materials. Donald's class is for intermediate student no younger than 8 years old. Maximum class size: 10

**Lawona Jasso** (Tachi)Assistant: Carmen Moreno. Lawona will instruct on coil baskets and coiling techniques. Coil Basket used to store food, cook acorn. Made with white root, redbud for the designs, chakihsh (deer grass), Tools used are a knife, awl, sizer. Beginning students, ages 12+may attend. Maximum class size : 10

**Nicola Larsen** (Yowlumni/Tule River) Assistant: Joycelyn Kaniatobe. Miniature gathering basket, using redbud and sour berry sticks. Basket will be made using the coiling method, approximately 4-7 inches in length. Beginning students, ages 12+ Maximum class size: 8

**Ennis Peck** (Mountain Maidu) Ennis is making a Maidu style basket bowl.

**Ardith Read (Mewok)** lives in Flournoy. Will instruct in how to make medallion using willow twining. Students can be 16 to 92 - but I am sure if you were 110 , that would be ok. Maximum class size: 6

**Michelle Smith** (Mono) Assistant: Chris Albritton. Michelle will instruct on how to make Western Mono baby cradles. Class is for intermediate students. Maximum class size : 6

**Lea Hurd** (Yurok) Was taught to weave for the first time at the CIBA Gathering and was later taught by Jeanette Eberheart and has been weaving for the past 15 years. Lena will demonstrate her expertise on how to make a trinket basket with willow sticks, bear grass, woodwardia, fer/dyed with alder bark, willow roots, and spruce roots.

**Mary Carpelan** (Shasta/Cahuilla) Willow gathering basket

**Eva Salazar (Kumeyaay)** Assistant: Mickey.

**Eyelyn Malone** (Wakchumni/Tachi) Assistant: David Garcia. Eyelyn will be making a burden basket. Beginning students. Maximum class size: 8

**Jennie Dick** (Piute/ Shoshone) Jennie will share with us her techniques on weaving baby baskets with white willow.

**Lawona Quitiquit (Pomo) Robinson Rancheria.** Lawona will be making a willow cradle basket



## **Board of Directors**

**Clint Mckay, Chairman**  
*Pomo/Wintun/Wappo*

**Carrie Garcia, Vice Chairwoman**  
*Cahuilla/Luiseno*

**Mary Clark, Treasurer**  
*Wylacki/Pomo*

**Diania Caudell, Secretary**  
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**Jennifer Malone**  
*Wukchumni/ Tachi*

**Susan Jim, Board Member**  
*Yurok*

**Louis "Bud" Fulwilder, Board Member**  
*Concow*

**Raymond Patton, Board Member**  
*Nor El Muk/Wintu*

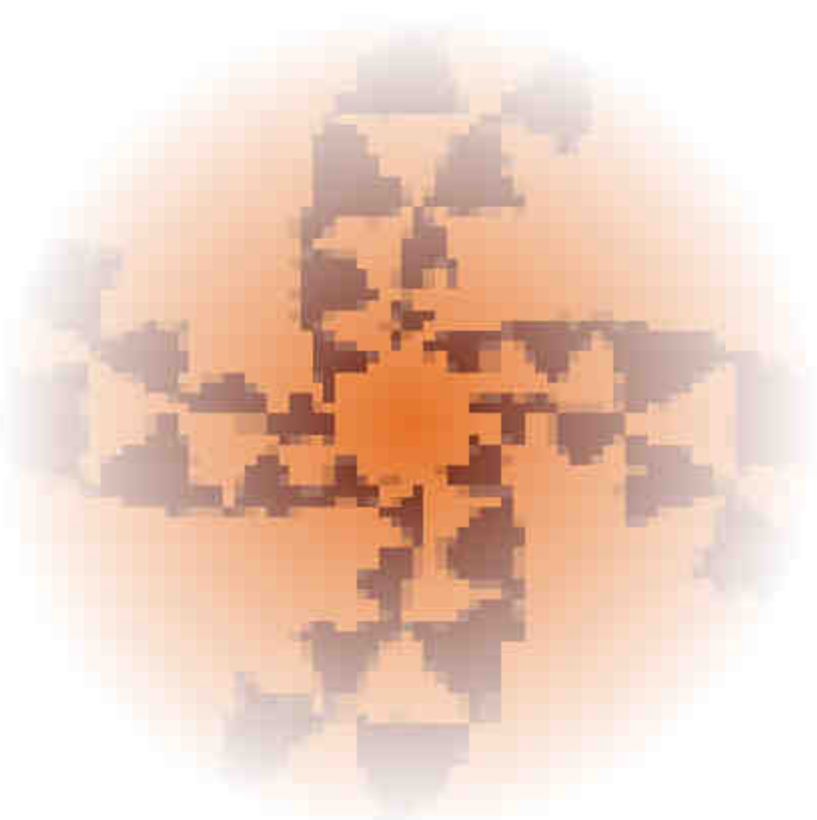
**Haroleen Bowlan, Board Member**  
*Mono*

### **Staff**

***Shirley Schaufel***

***Cheyenne Galvan***

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**Woodland, CA. 95695**  
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## Demonstrators

**Leona Chepo** (Mono) Learned to weave from her mother Mary Chepo. Leona will demonstrate her techniques on how to weave a baby basket called a hoop with a design that is woven into the basketry for a boy or girl. The base of the basket is woven with sourberry sticks and the material for the design is split redbud string.

**Lois Conner** (Mono/Chukchansi) Lois has been weaving of over 25 years. She learned to weave from her mother Pauline Conner, grandmother and aunties. She will demonstrate how to weave a gambling tray using coiling and twining techniques with redbud, sedge root, bracken fern, and deer grass.

**Dalila McDaniel** (Maidu) was taught how to basket weave by her Grandmother Rellaallan and from Ennis Peck and has been weaving for the past 10 years. Dalila will share her techniques on how to weave burden baskets with willow spring and winter unpeeled shoots.

**Lucy McKay** (Dry Creek Pomo/Northern Sierra Miwok) Lucy learned to weave from her husband Clint and his aunties Laura Fish Somersal and Mable McKay. She has been weaving for the past 22 years. Lucy will share her techniques to weave Pomo coiled baskets using willow, sedge, redbud and bulrush. She will also be working on a bowl with willow for the foundation, sedge, and redbud design.

**Wilverna Reece** (Karuk) Weaving a baby basket with white willow and hazel stick.

**Sandy Bethel Clark** (Mono) Sandy will demonstrating red bud twining. She enjoys gathering and weaving with her Elders. She is also learning the Mono Language. Sandy is on the Board of the Sierra Mono Museum. She intends to learn how to make every basket in the museum.

**Ruby Pomona** (Mono) Ruby is a full blood Mono from North Fork, CA. She learned weaving from her grandmother Lizzie Moore. Ruby helped weave baskets that helped raise funds to start the Sierra Mono Museum. She will be demonstrating a Samaya.

**YVONNE LA CHUSA TROTTIER Ipai (Kumeyaay)** Indian Basket Weaver I am I pai or also known as Diegueno or Kumeyaay. I started basketry with learning to make pine needle baskets, and then expanded to learn about making the more traditional juncus baskets, which my grandmother, Grace La Chusa made in the first half of the 1900's and my great-grandmother, Lenora Linton La Chusa, as well as my great-great-grandmother, Maria Jesusa Barker Helm Hyde, made back in the late 1800's. I have enjoyed the basketry classes I've taken with Justin Farmer, Abe Sanchez and the three semesters of basket weaving classes with Eva Salazar through D.Q. University (later becoming Kumeyaay College). I have also enjoyed four semesters of Ethnobotany with Jane Dumas and Richard Bugbee at the Kumeyaay College in Sycuan to learn more about the plants used in traditional Indian basket weaving. I have enjoyed demonstrating at three Basket Gatherings I have attended in the past and look forward to demonstrating in this year's gathering.

**Tashina Ornales** (PAYOOMKAWICHUM (LUISENO)- TEMEEKU VILLAGE) I am able to speak about the traditional methods used by people of the Southern California Region. Regarding techniques of gathering, prepping, dying, storing and using traditional coiled plant material. As a culture teacher for middle school and high school students at Indian school. I am very comfortable and open with conversing about weaving and answering questions honestly and the best of my ability.

**Dee Dominquez** (Kianemuk/Chumash/Youlumne Yohut) Coil weaving using juncus and deer grass and story telling.

**Jennifer Bates** (Northern /Central Miwok) will be demonstrating a one stick cooking basket.



# California Indian Basketweavers Association

*Keeping the Tradition Alive*

The **JAMES IRVINE** Foundation



SIERRA MONO MUSEUM  
NORTH FORK CALIFORNIA



**NEA-National Endowment for the Arts**

*Sherwood Valley Rancheria*

TABLE MOUNTAIN RANCHERIA

Smith Rancheria



MACT Health Board, Inc.



Colusa Indian Community Council



Yocha De He Wintun Nation



San Pasqual Band of Mission Indians



Phoebe A. Hearst MUSEUM OF ANTHROPOLOGY

## SANTA ROSA RANCHERIA

CHRISTENSEN FAMILY FOUNDATION



DRY CREEK RANCHERIA  
BAND OF POMO INDIANS



Torres Martinez Desert Cahuilla Indians  
MAU-WAL-MAH SU-KUTT MENYOL